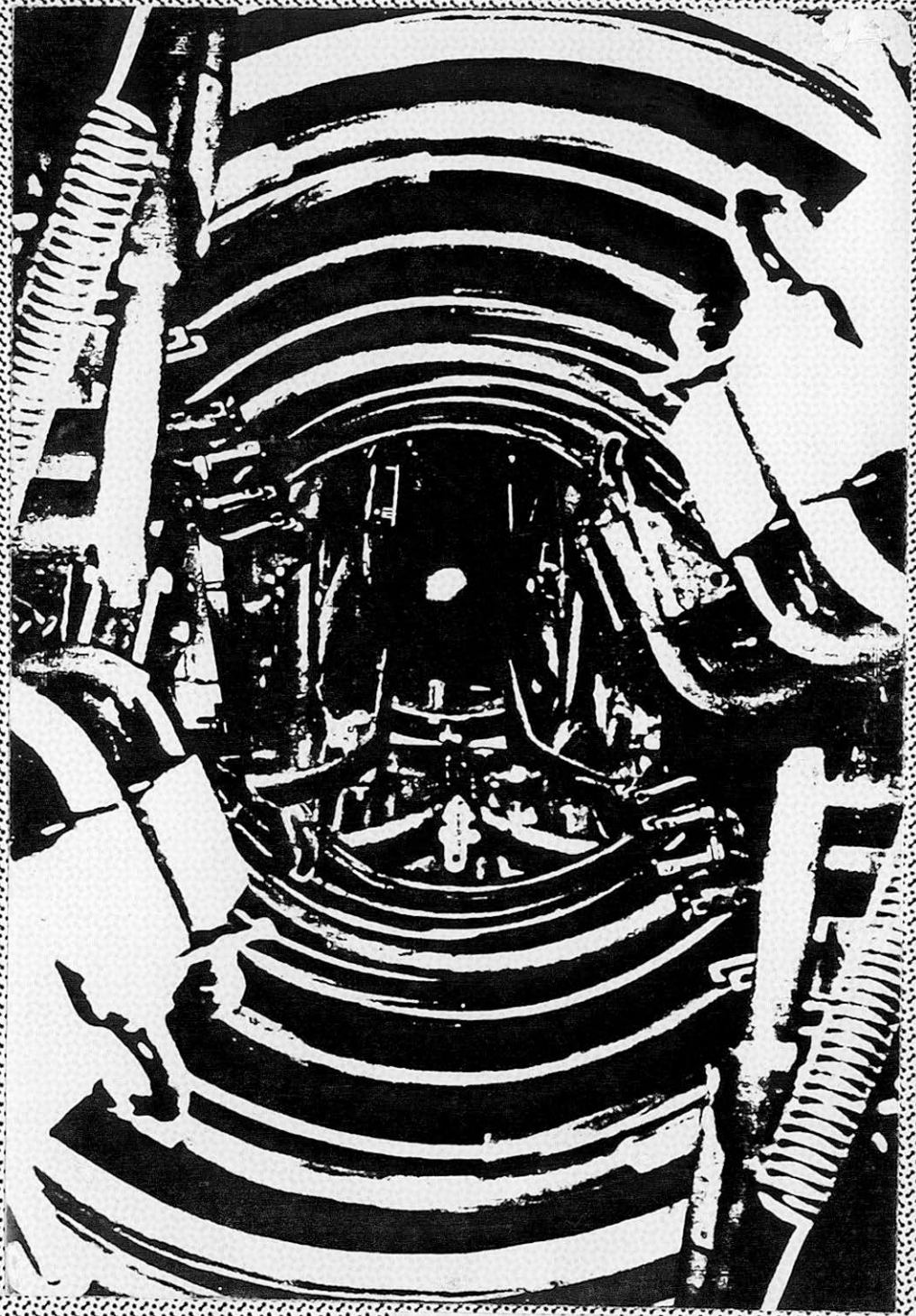
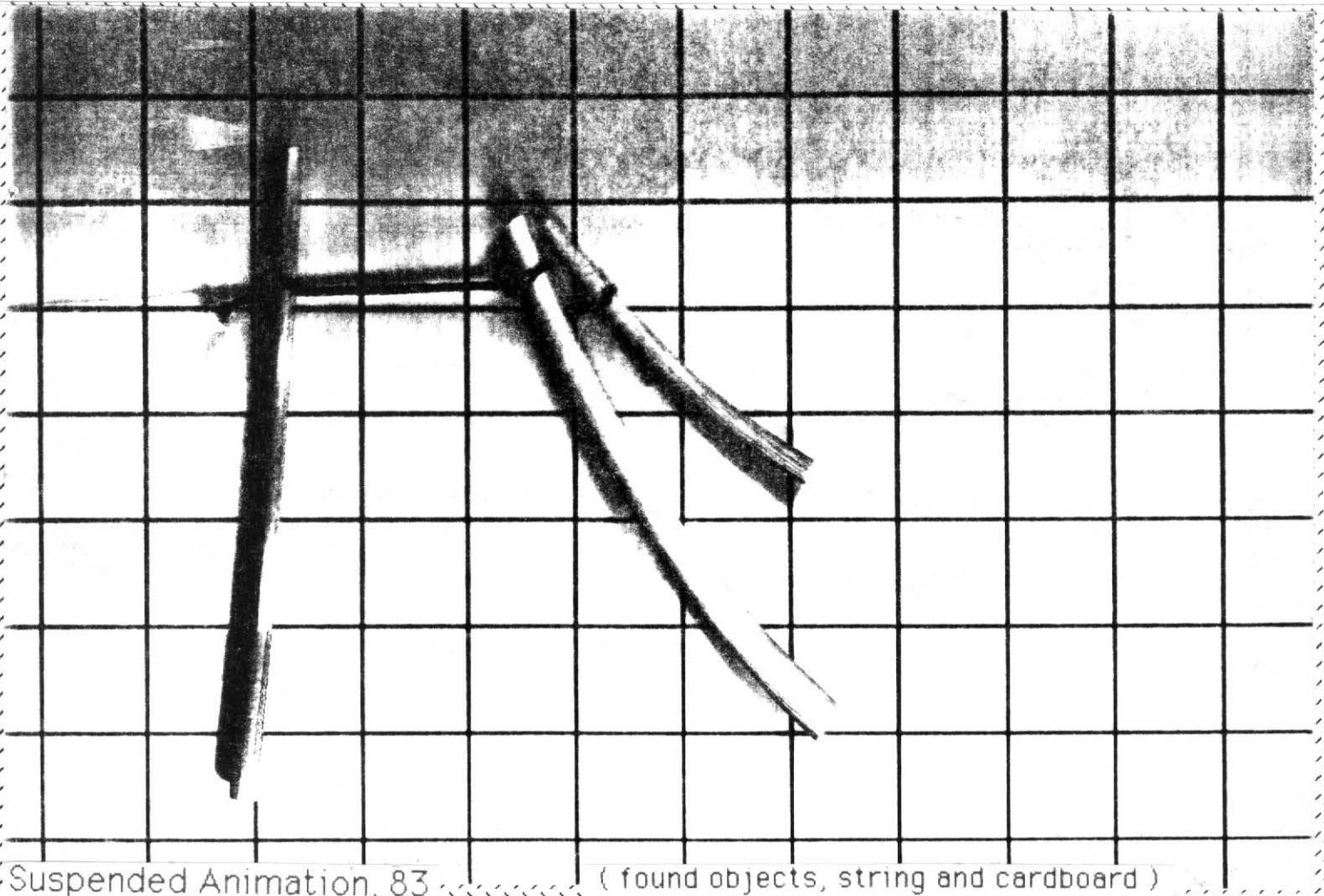
MILK
14th

Toyko Melting, 87
(photo (by Charles
Sanderson) collage)

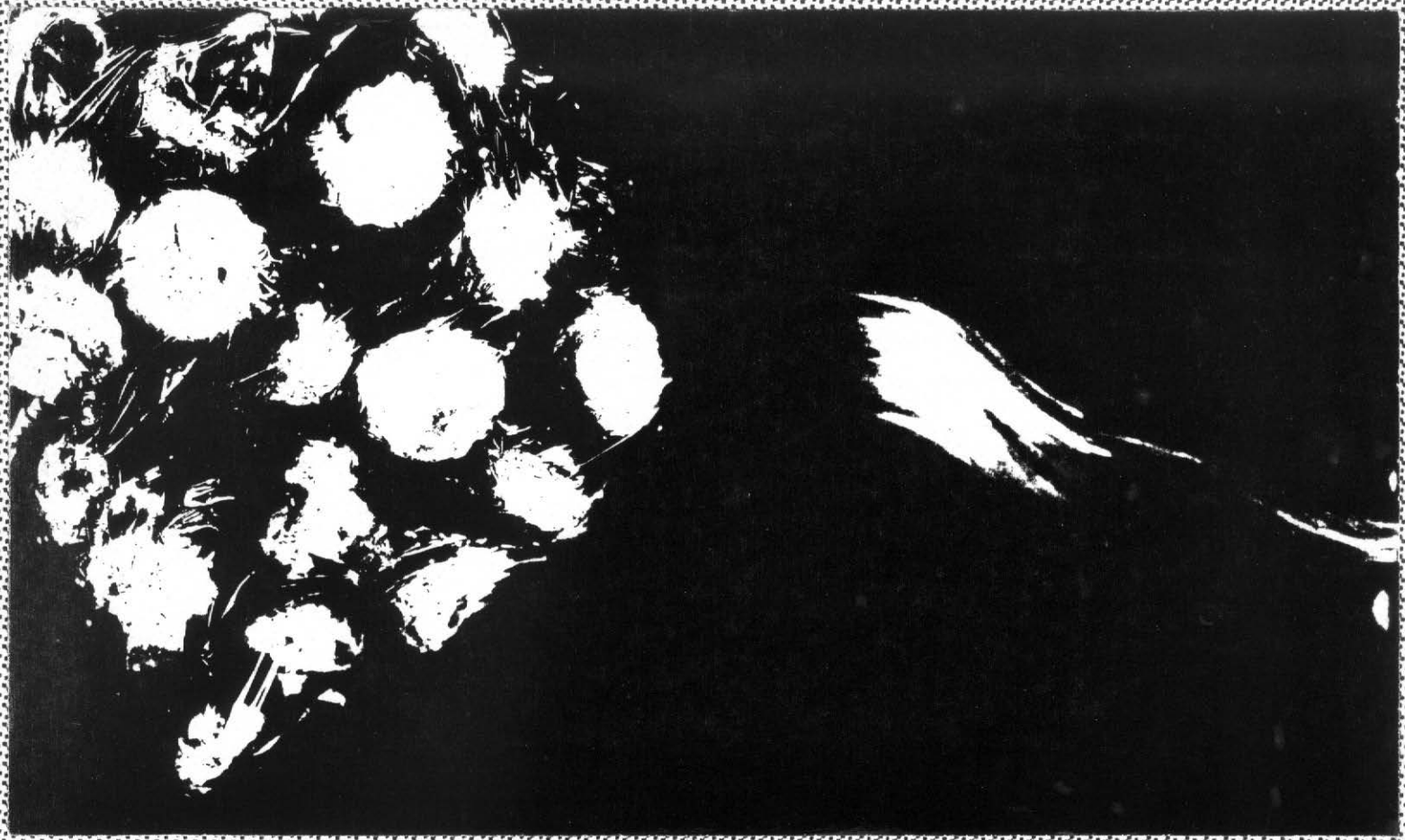


The Bowler of the Beast, 88

(Polaroid/collage)

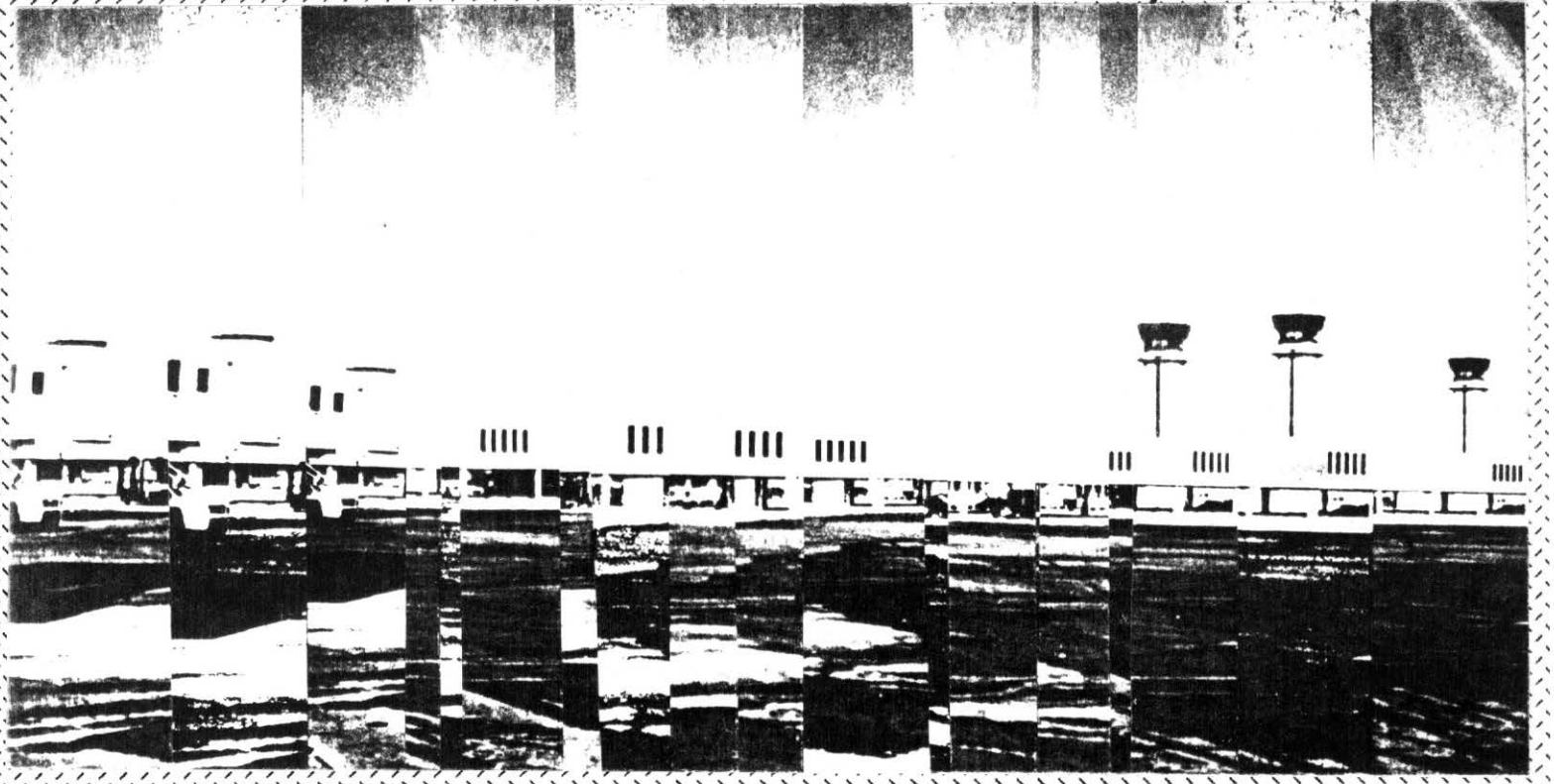


Suspended Animation, 83 (found objects, string and cardboard)



Cloud, 83 (w/ Kris Hermanson)

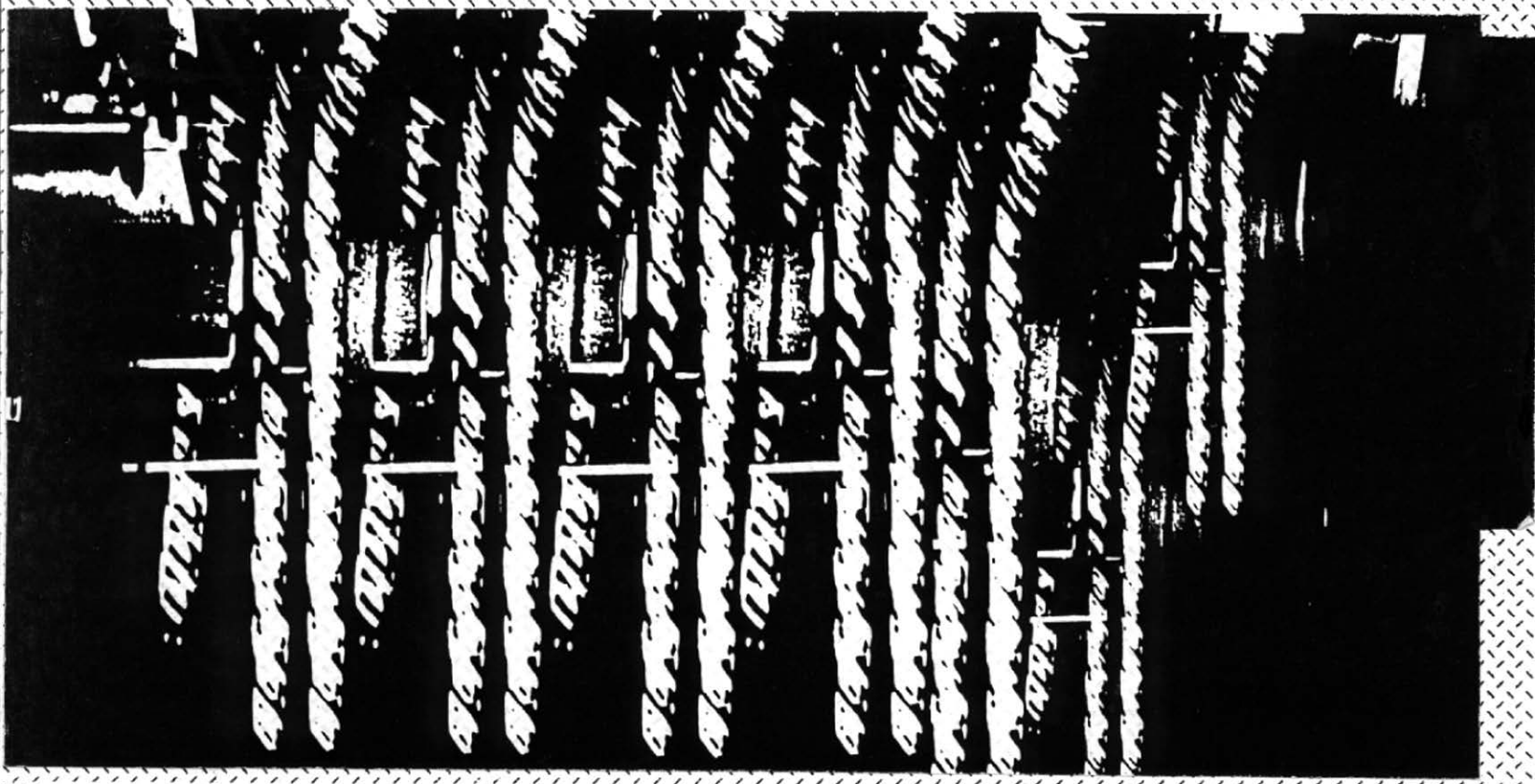
(mushrooms, plastic bag with motion



Tarmac, 86 (postcard)

Indigestion, 85

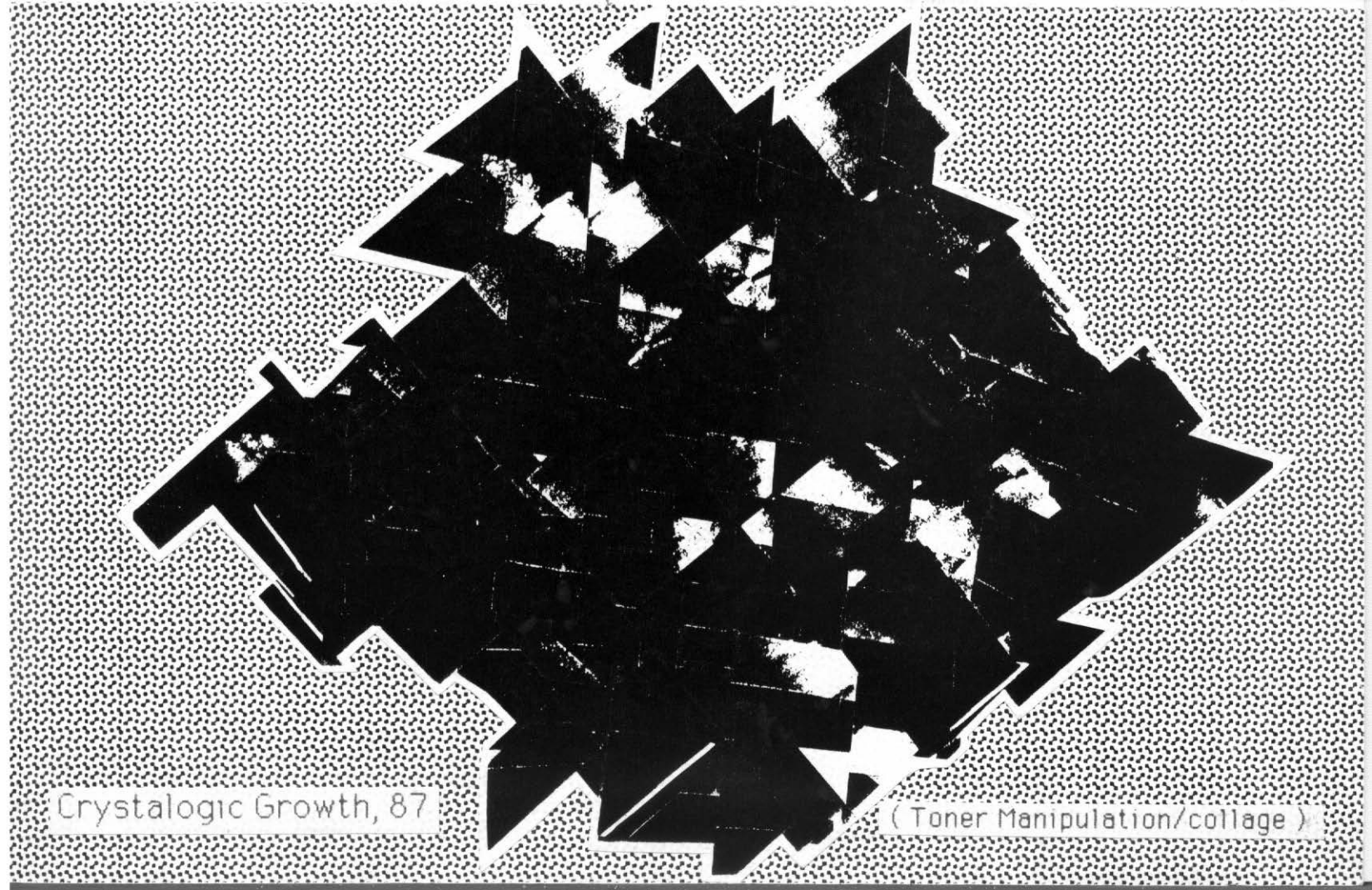
(Repeatedly torn paper and multiple passes)



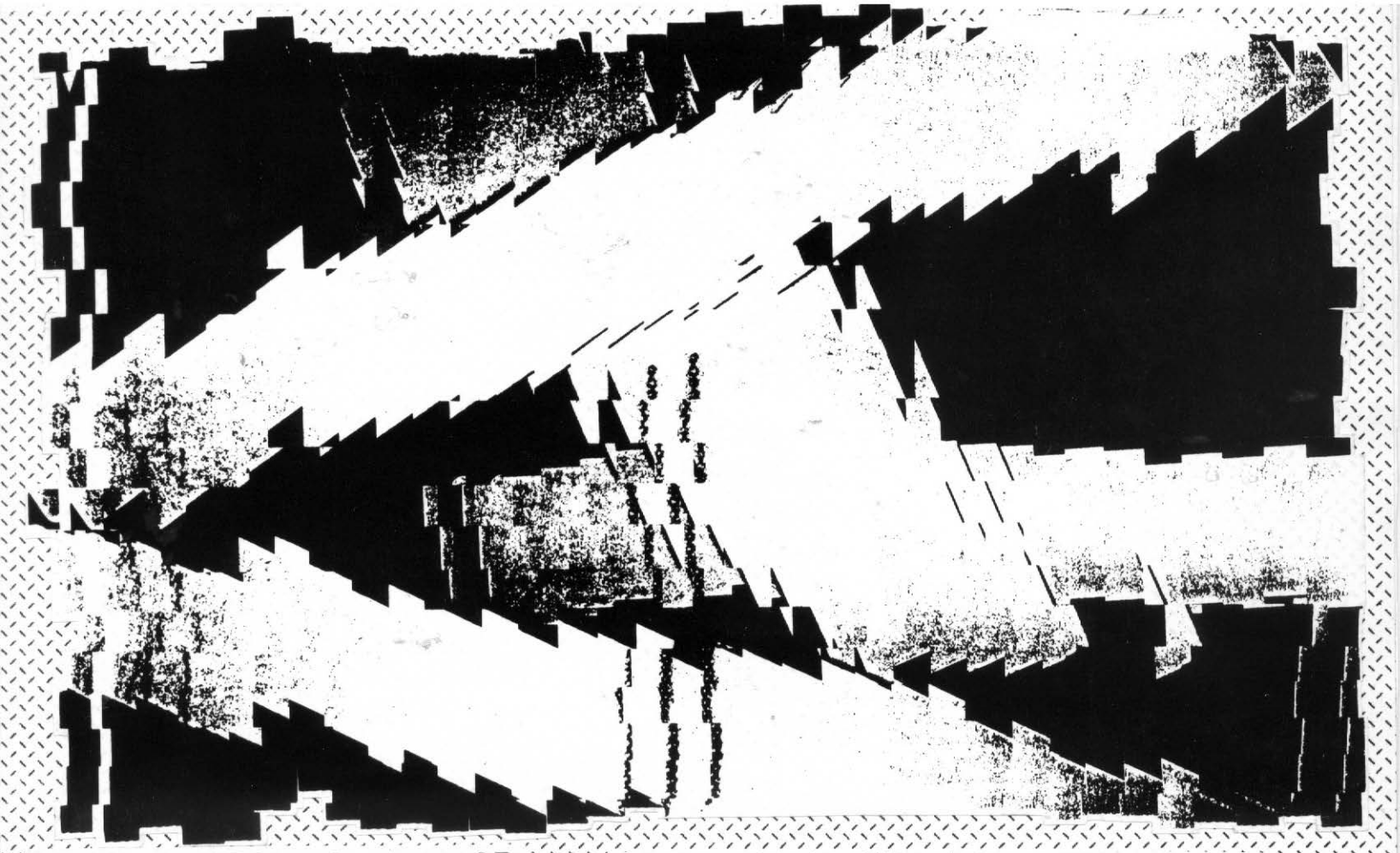
Tele-vision Flow, 87

(35mm Photograph/collage)

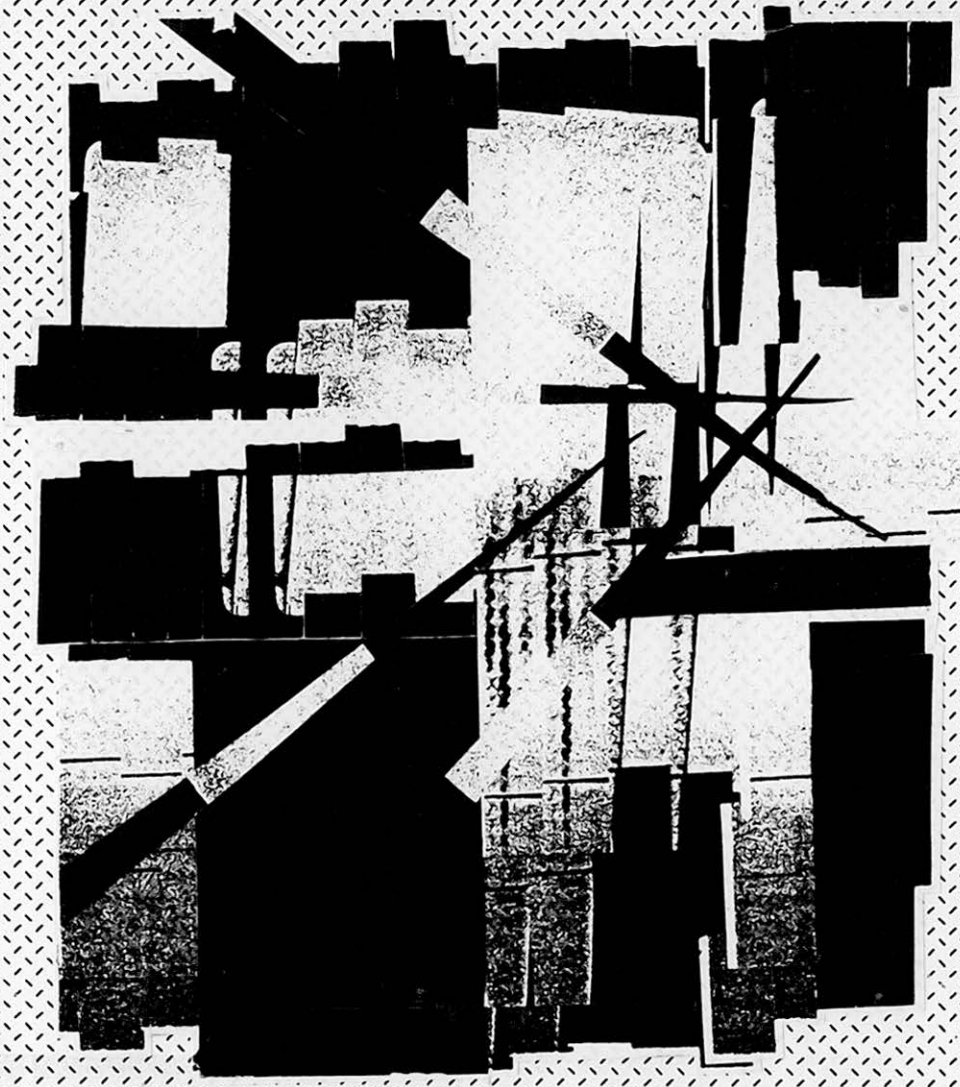
Arctic Landscape, 86 (repeatedly torn and copyed white paper)


Crystalogic Growth, 87
(Toner Manipulation/collage)

My Dinner with Elmo, 87 (found photo and objects)



The Roman Filing System, 87 (enlarged index filing tabs- cross cut collage)



Remembering Spot, 87

(enlarged index filing tabs- cross cut collage)

Ju-Ju Hand, 87 (Polaroid/collage)

Dot enters a Beauty Contest, 87

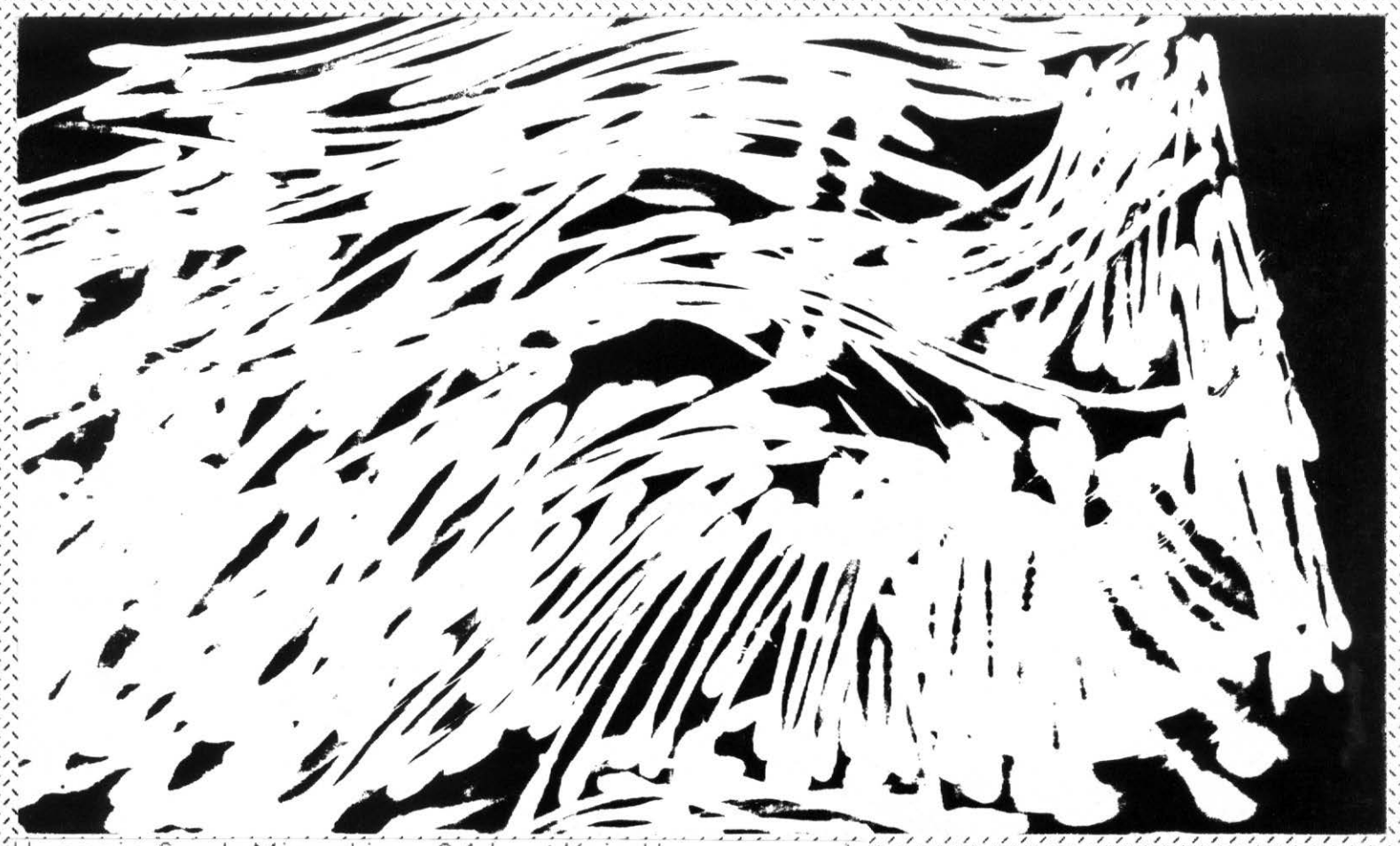
(enlarged newspaper photo collage)

" Which section do I sit in ? ", 86 (postcard) (Polaroid/collage)

" How's the Weather ", 86 (postcard)

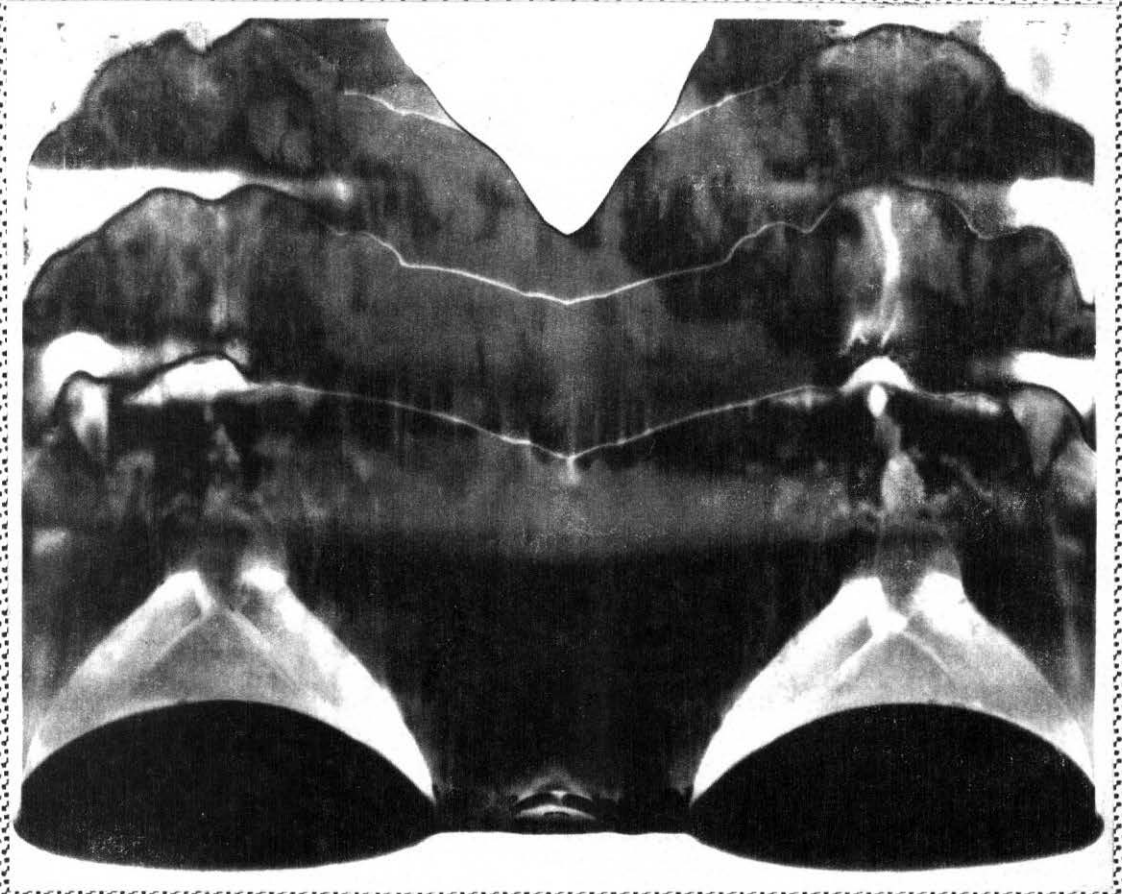
(Polaroid/collage)

Swimming with Jane, 83 (layered found photos and motion distortion)



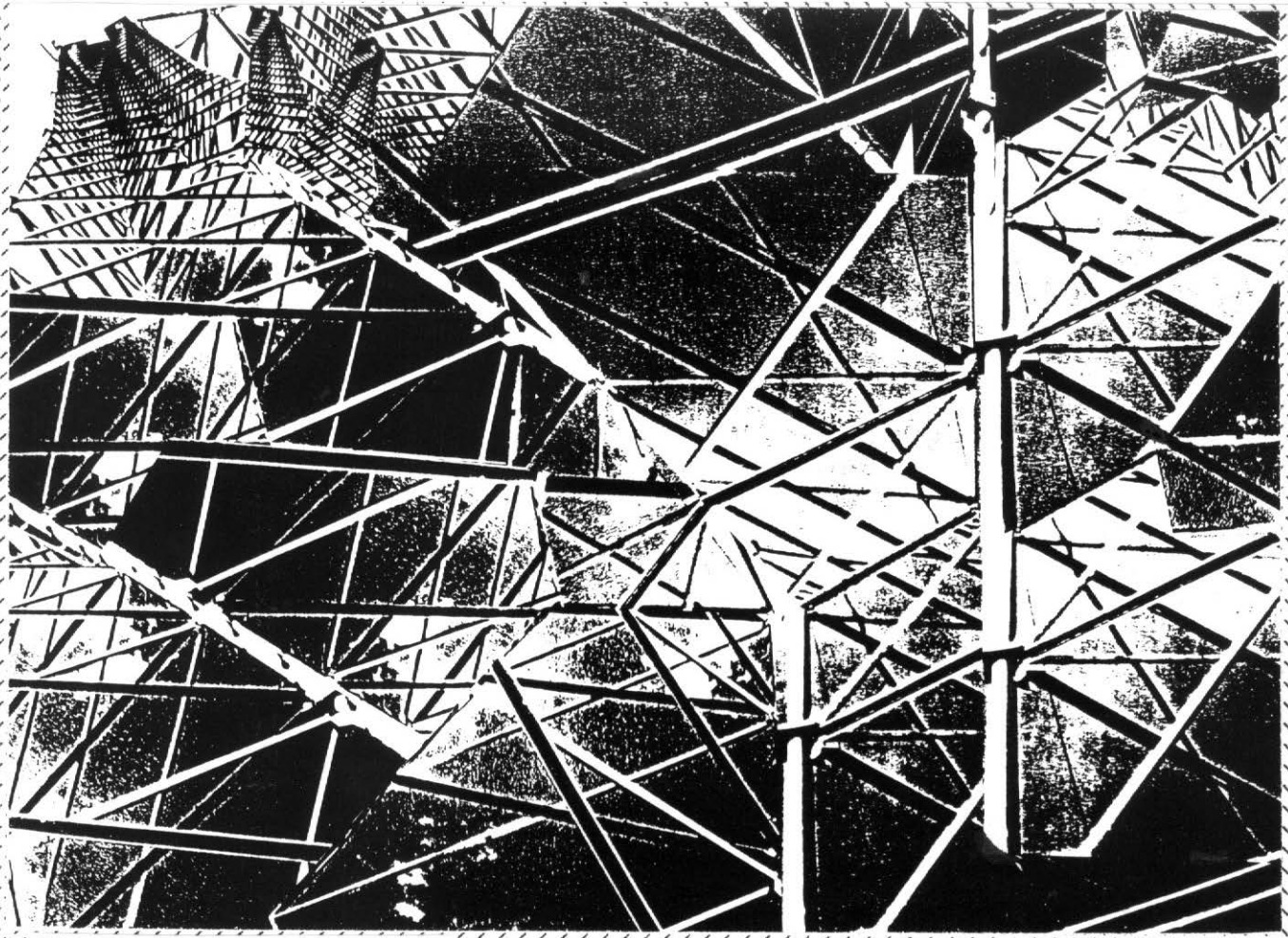
Hygenic Swab Migration, 84 (w/ Kris Hermanson)

(cotton swabs, plastic bag with motion distortion)



Life at the Douglas House, 76

(Kodak Instantprint film - cranked to slowly)



The Tower of Caos, 87 (Polaroid/collage)

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